

“Pamela”

Toto, *The Seventh One* (1988)

Side by side
I'll be yours forever
Yes I will
Rain or shine
Any kind of weather
Any kind

There isn't anything I wouldn't do for you
Let's take what's getting old and make it new

Eye to eye
It's a blinding confrontation
I said you and I
are a deadly combination

So don't start mixing truth with jealousy
The road we're on is clear as far as I can see

Pamela
Don't break this heart of mine
Just remember it may not heal this time
Pamela
There is no second chance
For the one who leaves it all behind

Black and white
Always go together
And on day and night
You're the precious jewel I treasure

Wanting every part of you is not a crime
Could it be that you're the one who's wrong this time

~

Oh Pamela
Thousands of miles away but always in my heart

“Stop Loving You”

Toto, *The Seventh One* (1988)

Reflections in my mind
Thought I can't define
My heart is racing and the night goes on
I can almost hear a laugh
Coming from your photograph
Funny how a look can share a thousand meanings

Well intended lies
Contemplating alibies
Is it really you or is it me I'm blaming?
A distant memory flashes over me
Even though you're gone I feel you deep inside
Dance beneath the light with that look in your eyes

*I can't stop loving you
Time passes quickly and chances are few
I won't stop till I'm through loving you, girl*

There a window in a heart
I've tried to look through from the start
You're never really sure what someone else is thinking
Someone's broken something new
Another altered point of view
Just a certain someone's conscience playing

I had it in my hand
I did not understand
What lives inside the wind that cries her name
Trying to catch a shooting star
What seems so close can't be far
I'm living in a dream that's never ending

“Africa”

Toto, *Toto IV* (1982)

I hear the drums echoing tonight
But she hears only whispers of some quiet conversation
She's coming in twelve-thirty flight
Her moonlit wings reflect the stars that guide me towards salvation
I stopped an old man along the way
Hoping to find some old forgotten words or ancient melodies
He turned to me as if to say: "Hurry boy, it's waiting there for you"

*It's gonna take a lot to drag me away from you
There's nothing that a hundred men or more could ever do
I bless the rains down in Africa
Gonna take some time to do the things we never had*

The wild dogs cry out in the night
As they grow restless longing for some solitary company
I know that I must do what's right
Sure as Kilimanjaro rises like Olympus above the Serengeti
I seek to cure what's deep inside, frightened of this thing that I've become

Hurry boy, she's waiting there for you!

“Hold the Line”

Toto, *Toto* (1978)

It's not in the way that you hold me
It's not in the way you say you care
It's not in the way you've been treating my friends
It's not in the way that you'll stay till the end
It's not in the way you look or the things that you say that you do

Hold the line
Love isn't always on time

It's not in the words that you told me
It's not in the way you say you're mine
It's not in the way that you came back to me
It's not in the way that your love set me free
It's not in the way you look or the things that you say that you do

“Georgy Porgy”

Toto, *Toto* (1978)

It's not your situation
I just need contemplation over you
I'm not so systematic
It's just that I'm an addict for your love

*I'm not the only holds you
I never ever should have told your my only girl
I'm not the only hold you
I never ever should have told your my only world*

Just think how long I've known you
It's wrong for me to own you lock and key
It's really not confusing
I'm just the young illusion, can't you see

*Georgy Porgy
Puddin' Pie
Kissed the girls and made them cry*

“I’ll Supply the Love”

Toto, *Toto* (1978)

*You supply the night, baby,
I’ll supply the love
You supply the night, baby,
I’ll supply the love*

I see a horseman in the sky,
It makes me turn and wonder why
I hear the same old fourteen reasons,
Must be the changin' of the seasons

I met the girl across the sea,
She saved my life and came with me
A tender night of dark persuasion,
Could be my first and last occasion

“Caught in the Balance”

Toto, *Mindfields* (1999)

What happened to me
It seems so long ago
The cuts run deep
But the scars still show
I live in the shadows
Where it's been so hard to grow
I'm still a servant in a nobleman's robes

You know my weakness girl
You know my kind
You helped me see when I was blind

*It's a crime to live my life without you
Serve out my years in darkness
Inside these walls I'd die without you
And when I close my eyes I'm caught in the balance*

Afraid of the hurricane I hide in my domain
I need release from all this pain
Please don't forsake me
In these ruins I call home
I can't wait forever
Don't leave me alone

I have a secret if you wanna learn
I will surrender in return

“Without Your Love”

Toto, *Fahrenheit* (1986)

It's late at night, nothin's feelin' right
Since you've gone away
I think I know why you left this time,
But it's still hard to say
I nearly lost it, when he came around you
Now I'm holdin' it all inside and it's killin' me

We used to meet at an old cafe in Chi-Town
At first you could hear the wind stop,
Then my heart would pound
I remember everything you used to do, girl
Now I'm learning something that you already knew

*It's not the same without your love
Every night and every day, girl
It's not the same without your love
You don't have to be afraid (later: You don't have to be that way)
It's not the same without your love
Every night and every day, girl (later: We can stop to find a way)
It's not the same without your love*

I saw you through the door, with your motor runnin'
I can still hear the sound
I knew then, when you asked him in, you let your guard down
You're talking soft, don't tell me,
I know you're sincere
I just called to tell you that I'm the only one here

“The Turning Point”

Toto, *Tambu* (1995)

I went down to the highway
That runs between love and pride
And I tried to get sideways
Across the great divide
But my mind's eye's on the key ring
Crying in misery
'Cause it won't spend one more evening
Staring back to me

It may be by choice
Or a small inner voice
I can't say
When you add up the cost
We all have a cross
How do you write off the loss?

*Where do I go from here?
How do I find my way?
When is it loud and clear?
That there's no turning back
No looking back*

*Where do I go from here?
Nobody gets away
It's a new kind of fix
For the poor and the rich
You never know what's coming next
At the turning point*

The rules are unwritten
And nobody knows the deal
Where have I been driven
Are demons behind the wheel?
Yeah, I know my days are numbered
We're only flesh and bone
And I've been left to wonder
How it went so wrong

Is it all tailor made?
Can the sinner be saved?
I can't say
So don't hang your hat
On the knife im my back
'Cause nobody treats me like that

“Rockmaker”

Toto, *Toto* (1978)

Don't know quite what to say
Haven't seen you in seven ages
Can you tell that it's me
Or is my picture on torn out pages?

*And you think it's real
But it's just another future deal
And you know you're right
'Cause you've waited for it all night
Then you find yourself
Sitting on a little shelf*

Don't know quite what to do
I've been acting my life in phases
Is it really true
That they're keeping us locked in cages?

*And you think it's real
But it's just another future deal
And you know you're right
'Cause you've waited for it all night
Then you find yourself
Sitting on a little shelf
Rockmaker*